**Course literature for MHIA14 Media History: Newspapers among other media, 1600–1850, 7.5 credits, autumn 2024**

Established by the board of the Department of Communication and Media, Lund University,
8 June 2023.

Bellingradt, Daniel, ”The publishing of a murder case in early modern Germany: The
limits of censorship in the Electorate of Saxony (1726)”, *Quaerendo. A Journal
Devoted to Manuscripts and Printed Books* Vol. 45, No. 1–2 (2015) pp. 62–107. (45 p.) Available on LUBsearch.

Briggs, Asa & Peter Burke, *A social history of the media: from Gutenberg to the
Internet*, 4th ed. (Cambridge: Polity Press, 2020), pp. 23–142. (p. 119). Several copies are available at the SOL library. Use 4th ed if possible, but 3rd ed also okay on this first course. Pages may differ.

Brown, Laura Feitzinger, “Slippery Listening: Anxious Clergy and Lay Listeners' Power in Early Modern England”, *Sixteenth Century Journal* Vol. 47 No. 1 (2016), pp. 3–23. (20 p.) Available on LUBsearch.

Darnton, Robert, ”An Early Information Society: News and the Media in Eighteenth-
Century Paris”, *American Historical Review* Vol. 105, No. 1 (2000), pp. 1–35. (35 p.) Available on LUBsearch.

Gavin, Michael, “How to Think about EEBO”, *Textual Cultures* Vol. 11, No. 1/2 (2017), pp. 70–105. (35 p.) Available on LUBsearch.

McIlvenna, Una, ”When the news was sung: Ballads as News Media in Early Modern
Europe”, *Media History* Vol. 22, No. 3–4 (2016), pp. 317–333. (16 p.) Available on LUBsearch.

Milner, Stephen J., ““Fanno bandire, notificare, et expressamente comandare”: Town
Criers and the Information Economy of Renaissance Florence”, *Tatti Studies in the
Italian Renaissance* Vol. 16, No. 1/2 (2013), pp. 107–151 (44 p.). Available on LUBsearch.

Pettegree, Andrew, *The Invention of News: How the World Came to Know About Itself*(New Haven: Yale University Press, 2014). (445 p.) Available as e-book.

Weber, Johannes, ”Strassburg, 1605: The Origins of the Newspaper in Europe”,
*German History* Vol. 24, No. 3 (2006), pp. 387–412. (25 p.) Available on LUBsearch.

Werner, Sarah, *Studying Early Printed Books, 1450–1800: a practical guide*
(Hoboken, NJ: Wiley, 2019). (188 p.) Available as e-book.

In sum: 972 pages.

Added to this about 100 pages individually selected by the student.