**Course literature for MHIA13 Media History: From stone tablets to bookprint before 1600, 7.5 credits, autumn 2024**

Established by the board of the Department of Communication and Media, Lund University,   
16 May 2024.

Briggs, Asa; Peter Burke & Espen Ytreberg, *A social history of the media: from Gutenberg to the Internet*, 4th ed. (Cambridge: Polity Press, 2020), p. 1–79 (79 p) Several copies are available at the SOL library. Use 4th ed if possible, but 3rd ed also okay on this first course. Pages may differ.

Heyer & Urquhart, eds., *Communication in history: Stone age symbols to social media*(London: Routledge, 2018), chapters 1–11 (101 p). Available as e-book at LUB.

Hendy, David, *Noise: a human history of sound and listening* (London: Profile Books, 2013), p. 3–153 (150 p) A few copies available at the SOL library.

Kovarik, Bill, *Revolutions in communication: Media history from Gutenberg to the digital age* (2011), p. 1–45, 107–110 (49 p). Several copies available at the SOL library. Use ed from 2011, otherwise pages may differ.

# Scannell, Paddy, “History, media, and communication” in: Klaus Bruhn Jensen (ed.) *A Handbook of Media and Communication Research: Qualitative and Quantitative Methodologies* 2nd Edition ([New York :](https://lubcat.lub.lu.se/cgi-bin/koha/opac-search.pl?q=pl:%22New%20York%20%3A%22) [Routledge,](https://lubcat.lub.lu.se/cgi-bin/koha/opac-search.pl?q=Provider:Routledge%2C) 2011), p. 219–234. Available as e-book at LUB.

Thompson, John B., *The media and modernity: A social theory of the media* (Cambridge: Polity, 1995), p. 10–118 (109 p). Available as e-book at LUB.

In sum: 488 p.

Added to this about 400 pages individually selected by the student.