



LUND UNIVERSITY
Faculty of Social Sciences

Appendix Reading list (Autumn, 2024)

MKVN09, Media, Health and Society, 15 credits

The required reading includes approximately 2000 pages from books and journals as described below.

Compulsory reading:

Briggs, Charles, L. & Hallin, Daniel C. (2016) *Making health public. How news coverage is remaking media medicine and contemporary life*. Oxon: Routledge (215 pages)

Dahlgren, Peter & Hill, Annette. 2023. *Media Engagement*. Oxon: Routledge (187 pages) (approx. 100 pages are read, chapter 1-5)

Douglas, Mary (1966) *Purity and Danger: An analysis of the concept of pollution and taboo*. London: Sage (220 pages) (approx. 150 pages are read, chapters 1-5, 7)

Foucault, Michel (1998) *The history of sexuality: v1 The Will to knowledge*. London: Penguin Books. (176 pages)

Goffman, Erving (1963/1990) *Stigma. Notes on the Management of Spoiled Identity*. London: Penguin Books (e-book). (176 pages)

Lewis, Belinda & Lewis Jeff. (2015) *Health communication: A media and cultural studies approach*. London: Palgrave (245 pages)

Lupton, Deborah (2012) *Medicine as culture. Illness, Disease and the Body in Western Societies (3rd ed)*. London: Sage (e-book). (208 pages)

Lupton Deborah (2018) *Digital Health. Critical and Cross-Disciplinary Perspectives*. Oxon: Routledge (133 pages)

Thelandersson, Fredrika (2023) *21st Century Media and Female Mental Health: Profitable Vulnerability and Sad Girl Culture*. Cham: Palgrave



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Macmillan (open access e-book). (approx. 80 pages are read, chapter 2 and 4)

Sumiala, Johanna (2022) *Mediated Death*. Cambridge, UK: Polity Press (180 pages)

Turner, Bryan S. (2022) The history of the changing Concepts of Health and Illness: Outline of a General model of illness Categories (Chapter 5), in Albrecht Gary L., Fitzpatrick Ray & Scrimshaw Susan, C. (Eds). *The SAGE Handbook of Social Studies in Health and Medicine*. London: Sage (e-book). (14 pages)

Vicari, Stefania (2021) *Digital Media and Participatory Cultures of Health and Illness*. (Routledge Studies in New Media and Cyberculture) Kindle Edition: Routledge (170 pages) (a selection of approx. 80 pages are read).

In total approx. 1750 pages

Additional texts, equivalent to **approx. 50 pages**, will be distributed by the course leader.

After consultation with the course leader, students choose additional literature relevant to the topic of their essay of **approx. 200 pages**.